



Sunrise Elementary Chorus
Handbook

2019-2020

Bridgette B. Pulliam
Chorus Director

Goals

The purpose of *Sunrise Singers* is to provide students with a musically and socially enhancing experience. Students will learn proper singing techniques and diverse repertoire.

In addition to singing, chorus members will incorporate movement into a majority of performances. Socially, chorus will provide students with opportunities to build stronger friendships with peers and also experience the delights of community outreach.

"Music brings people together. Through music, children take an inner experience and move it into a shared creative experience. Group music-making releases energy which can be channeled in creative, productive directions. Children learn about themselves and others by playing music together and by listening to each other — tapping into hidden courage that can be played out by singing together or discovering the inner resources to listen quietly to another child's playing."

Judi Bosco

Board Certified Music Therapist



HAPPINESS IS



... **singing in a chorus!**

Attire

It is important to present a unified, cohesive appearance. Some performances will take place outside of the school and in this case, chorus members will wear the *Sunrise Singers* shirt (please see next page) with black pants or slacks with comfortable shoes. Black jeans are acceptable.

UPDATE: We will be using a different vendor for chorus T-shirts. Students with the current T-shirt do not need to purchase another T-shirt. More information will be given at a later date.

Other performances may call for the wearing of white short-sleeve shirts with a collar, black pants or slacks (please see next page) Students will be notified in advance which should be worn for each performance.

Skirts and dresses should not be worn as many performances will include movement.

If students need help obtaining these items, please contact the chorus director.



Sacred Music Policy

“Since choral music with a sacred text comprises such a substantial portion of the artistic repertoire representative of the choral medium and the history of music, it should have an important place in music education.”

“The Choral Podium” published by the American Choral Directors Association (Winter 1992)



With the understanding and appreciation of cultural and religious diversity in our school, it is necessary to address performing sacred music.

The aim is to increase knowledge and understanding through a growing awareness and perspective of history and art as it is reflected in great music. *(Winter 1992)*

It is likely that sacred music will be performed by *Sunrise Singers* simply due to its availability and quality. This music is used strictly for educational purposes.

Grades and Conduct

Student grades will be reviewed each midterm and at the end of each quarter. Students must maintain a “C” average and conduct scores of “1” in order to stay in chorus.

District policy does not allow students to participate in after school activities if they are absent from school on that day. This includes rehearsals AND performances.

Attendance, Academics, and Behavior Policy

Participation in chorus is a privilege. *Sunrise Singers* are representatives of Sunrise Elementary. This means there are high expectations in participation, attendance, and behavior for each chorus member.

The chorus will operate on a “three strikes” system. Should a chorus member receive three strikes during an 18-week period (First and second nine weeks, then third and fourth nine weeks), he or she will be removed from the chorus.

Listed below are examples of instances a student would receive a strike:

- Unexcused absence (one strike)
- Two tardy arrivals to rehearsal (equals one strike) with the exception of Safety Patrols

- Inappropriate behavior during rehearsal, performance, fieldtrip, or school day (includes referrals or other behavior problems noted by teachers or administrators)

Students must notify the chorus director of potential absences. Ultimately, chorus members may have up to four excused absences (illness, travel, etc.) throughout the school year.

Contact Information

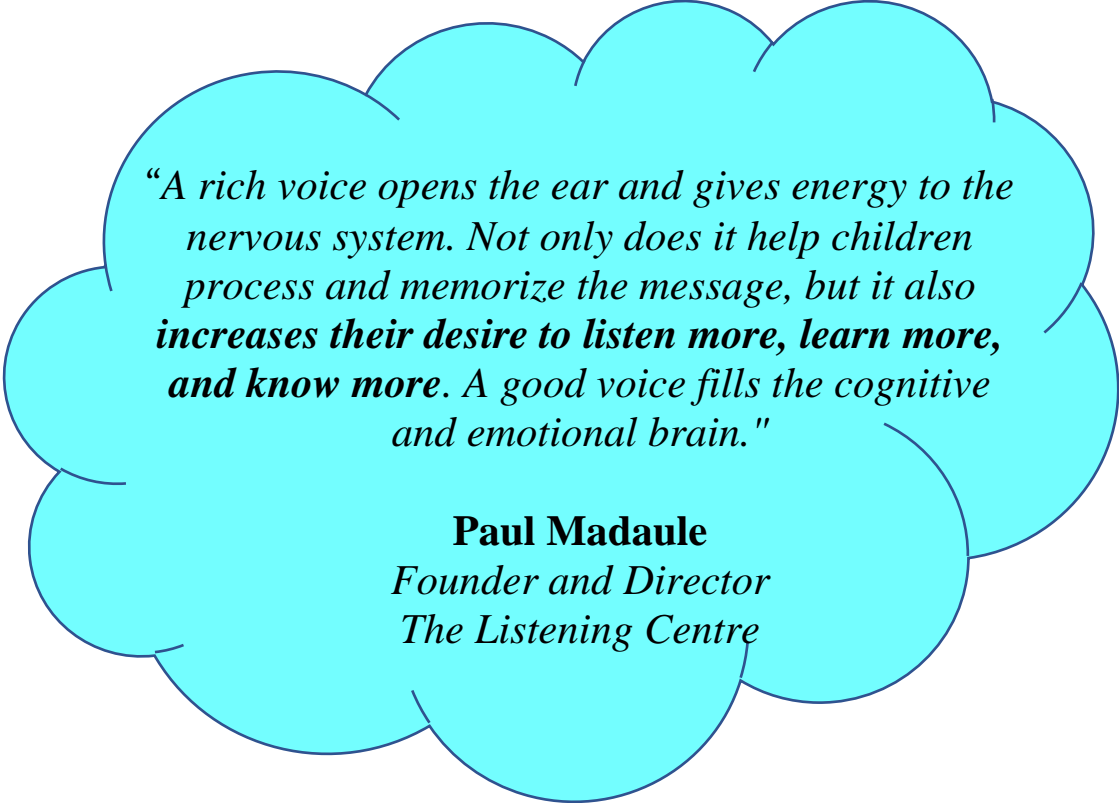
Please feel free to contact me with any questions and/or concerns at the information below:

bbpullia@volusia.k12.fl.us

386-575-4130 **ext.** 42841

Information on upcoming performances, field trips, and other subjects of importance will be sent home.

A BIG congrats to all *Sunrise Singers* and a great thank you to all parents and guardians for your support and cooperation. I look forward to a fun, and productive musical year!



*"A rich voice opens the ear and gives energy to the nervous system. Not only does it help children process and memorize the message, but it also **increases their desire to listen more, learn more, and know more.** A good voice fills the cognitive and emotional brain."*

Paul Madaule
Founder and Director
The Listening Centre